

Sara Garden Armstrong

saragardenarmstrong@gmail.com

www.saragardenarmstrong.net

Solo Exhibitions:

- 2023 *Sara Garden Armstrong: Landscapes of Breath, Time and Change*, Bittners, Louisville, KY
Sara Garden Armstrong, Layered Scapes, Steffany Martz Gallery, New York, NY
Works on Paper 1970 - 1990, Hoover Public Library Galleries and artist for
 Southern Voices Festival, Hoover, AL
- 2022 *SARA GARDEN ARMSTRONG: Threads and Layers*, Gadsden Museum of Art, Gadsden, AL
SARA GARDEN ARMSTRONG: Threads and Layers, Moon Gallery, Berry College, Rome, GA
- 2021 *SARA GARDEN ARMSTRONG: Threads and Layers*, FATVillage (Flagler Arts Technology),
 curated by Paul Barrett, Fort Lauderdale, FL
- 2020 *SARA GARDEN ARMSTRONG: Threads and Layers*, Wiregrass Museum of Art, curated by Paul Barrett,
 Dothan, AL
SARA GARDEN ARMSTRONG: Threads and Layers, University of Alabama Gallery curated
 by Paul Barrett, Tuscaloosa, AL
SARA GARDEN ARMSTRONG: Threads and Layers, The Arts Council Gallery of the Dinah Washington
Cultural Arts Center, curated by Paul Barrett, Tuscaloosa, AL
- 2017 *Breath and Shadow*, Alabama School of Fine Arts, Birmingham, AL
Echo, 21st Street Gallery, curated by Cumbee Tyndal, Birmingham, AL
- 2010 *Cosmo Memories*, Novo, Jackson Heights, NY
- 2009 *Shadow Memories*, John Davis Gallery, Carriage House, Hudson, NY
- 2008 *Distant Views: Works on Paper*, 41 PARK, New York, NY
- 2002 *Windows at Space One Eleven*, Birmingham, AL
Drawings: Littoral Series, Alabama School of Fine Arts, Birmingham. AL
- 1999 *Marking Time*, John Gibson Gallery, New York, NY
- 1997 *The Interiors Project*, Dieu Donn  Gallery, New York, NY
- 1991 *Airplayer XIII*, The Bronx Museum of the Arts, New York, NY
- 1990 *Airplayer XI*, Souyun Yi Gallery, New York, NY
- 1988 *Airplayer X*, Souyun Yi Gallery, New York, NY
Airplayer IX, Great Jones Space, New York, NY
- 1987 *Recent Work, Sara Garden Armstrong*, Maralyn Wilson Gallery, Birmingham, AL
- 1986 *Sara Garden Armstrong, Recent Works*, John Davis Gallery, Akron, OH
- 1985 *Sara Garden Armstrong*, Maralyn Wilson Gallery, Birmingham, AL
Airplayer VI, John Davis Gallery, Akron, OH

- 1984 *Airplayer IV*, Condeso/Lawler Gallery, New York, NY
- 1981 *Given: A Space*, Sara Garden Armstrong, Birmingham Museum of Art, Birmingham, AL
- 1980 *Space / Structure / Sound I*, Atlanta Art Workers Coalition Gallery, Atlanta, GA
Space / Structure / Sound II, Huntsville Art Gallery, University of Alabama, Huntsville, AL
- 1979 *Space / Montevallo*, The Gallery, University of Montevallo, Montevallo, AL
Environment: Structure Sound, Georgia Southern College, Gallery 303, Statesboro, GA
- 1977 *Recent Work*, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL
 Memorial Theatre, Louisville, KY
 American Institute of Architects, Southeastern Convention, Birmingham, AL
- Group Exhibitions:
- 2024 *Voices Carry: Art by Alabama Women*, Birmingham Public Library, Central Library 4th Floor Gallery, Birmingham, AL, Curated by Paul Barrett
- 2023 *B Women, The Art of Connectivity & Leadership*, Bridgeworth Wealth Management, Birmingham, AL
Sizing Up: Seven Women Sculptors, Georgine Clarke Alabama Artists Gallery, Montgomery AL,
 Curated by Amy W. Jenkins
Drawing in Space, Alabama Contemporary Art Center, Mobile, AL
Repeat After Me, curated by Douglas Baulos, Shelby County Arts Center, AL
Make > Forward, Ground Floor Contemporary at Lowe Mill, Huntsville, AL
 The Susan N. McCollough Fine Arts Initiative - A UA Biennial Event at The University of Alabama Gallery, Tuscaloosa, AL
- 2022 *Labor of Love*, ALWCA, and traveling portfolio, AL
- 2021 *Drawn Together, 35th Anniversary Art Exhibition*, Space One Eleven, Birmingham, AL
From/within, Sara Garden Armstrong + Daisie Hoitsman, Poole Gallery, Un of Montevallo, Montevallo, AL
Tide Pool, Ground Floor Contemporary, Birmingham, AL
- 2018 *Women with Their Work: Materiality*, Space One Eleven, Birmingham, AL,
 curated by Jessica Dallow, Ph.D., and Peter Prinz
Fragmented Recall, Armstrong and Hirschowitz, Ground Floor Contemporary, Birmingham, AL
Celebrated Women Artists; Movers and Shakers in the Alabama Art World, Magic City Art Connection, Birmingham, AL
Genesis I, collaboration between Brad Morton and Sara Garden Armstrong
- 2015-18 *Lucky Draw*, Sculpture Center, New York, NY
- 2015 *Building Karma*, Alabama Center for Architecture, curated by Rhea Williams, Birmingham, AL
Current and past Conversations, curated by Peter Prinz, 21st Street Studios, Birmingham, AL
- 2012 *Relationships*, Space One Eleven, Birmingham, AL
Libriste, Dalla collezione di libri d'artista di Marco Carminati, Ravenna, Italy

- 2011 *The Figure*, 21st Street Gallery, Birmingham, AL
- 2010 *Readers Ten*, curated by Jon Coffett, Susan Hensel Gallery, Minneapolis, MN
- 2009 *Museum of Natural Histories*, Central Booking, New York, NY
- 2006 *Contour*, curated by Jon Coffelt, Schedler Minchin Fine Art, Homewood, AL
- 2004 US Embassy, Czech Republic, Prague
- 2003 - 2010 *Lucky Draw*, Sculpture Center, New York, NY
- 2001 *Cross Pollination*, Holland Tunnel Gallery, NY / Los Angeles Arboretum, CA
- 2000 *Shape Flow*, curated by Leslie Lund, RX Arts, NY
Off the Shelf, MASS MoCa, North Adams, MA
- 1998 *RAW IDEAS*, John Gibson Gallery, New York, NY
Obsessive Compulsive Order, The Hillwood Art Museum, Long Island, NY
Art and Technology, Bellevue Art Museum, WA
- 1997 *Forces: Art for the End of the 20th Century*, Contemporary art Center of Virginia, VA Beach, VA
25th Anniversary, A.I.R. Gallery, New York, NY
Art and Technology, Center Gallery, Bucknell University, Lewisburg, PA
- 1996 *Light & Sound*, Susquehanna Art Museum, Harrisburg, PA
Stiftung für Konkrete Kunst, Reutlingen, Germany
Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration,
curated by Margaret Mathews-Berenson, Dieu Donné Papermill and Gallery, New York, NY
Paper In Disguise, Dieu Donne Gallery, New York, NY
Neo-Kinetics: Postmodern Techné, Eighth Floor Gallery Broadway, New York, NY
The Book As Art, curated by Edith Lambert, Steamboat Springs Arts Council, Steamboat Springs, CO
- 1995 *The Book and Beyond*, curated by Douglas Dodd, National Art Library at the Victoria and Albert
Museum, London, England
Art and Technology, Staller Center for the Arts, SUNY Stony Brook, NY
Forces, Richard Humphrey Gallery, New York, NY and traveling to:
Tower City, Cleveland, OH
The Reading Museum, Reading, PA
Art for the End of the Century: Art & Technology, The Reading Museum, PA
- 1994 *Medical Re-Visions*, curated by Robbin Ami Silverberg, PS 122 Gallery, NY, NY and traveling to:
Delta Axis Contemporary Arts Center, Memphis, TN
Essential Material, Handmade Book Projects at Dieu Donné Papermill, The Berkshire Museum, MA
Gallery II, Sangren Hall at Western Michigan University, Kalamazoo, Michigan
Multiple World, Atlanta College of Art Gallery, Atlanta, GA
Paper, Process, Art, The Art Gallery, Suffolk Community College, Seldon, NY
- 1991-1995 *Photographic Book Art in the United States*, curated by Susan Kae Grant,

- University of Texas, San Antonio Art Gallery, traveling to: Harold Washington Library, Chicago, IL,
Contemporary Art Center, New Orleans, LA
Photographic Resource Center, Boston, MA (17 total locations)
- 1993 *Books as Objects*, Galerie Henn, Maastricht, Belgium
The Pull of Kinetics II, New York Hall of Science, New York, NY
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York, NY
Paper - The Essential Material: Selected Book Projects at Dieu Donn  Papermill,
Harper Collins Publishers, NY, NY and traveling to: Pyramid-Atlantic, Riverdale, MD
Eyes on Art 1993, Glaucoma Foundation, Great Jones Space, New York, NY
- 1992 *Dialogues in Paper: Hungarian & American Artists*, Feszek Club Gallery curated by Robbin Ami Silverberg,
Budapest, Hungary
American Book Arts, Istvan Kiraly Museum curated by Robbin Ami Silverberg, Szekasfechevar,
Hungary, traveling to: Studio Gal ria, Bajcsy-Zsilinszky, Budapest, Hungary
Book Links, curated by Mary Ann Sampson, Eleanor Erskine and Giselle Simon,
Space One Eleven, Birmingham, AL.
At the Intersection of Cinema & Books, curator Emily Erb Hartzell, Granary Books Gallery, NYC
Volumination: The Book as Art Object, Edwin A. Ulrich Museum of Art, The Wichita State
University, Wichita, Kansas
Airplayer XIV, American Art Since 1992, CB's 313 Gallery, New York, NY curated by
Elizabeth Penta and Margaret Bodell
- 1991 *ACCENT ON PAPER: Fifteen Years at Dieu Donn  Papermill*, curated by Margaret
Mathews-Berenson, LINTAS: WORLDWIDE, New York, NY
Books as Art, Boca Raton Museum of Art, Boca Raton, Florida
- 1990 *Multiples*, Nexus and Chastain Galleries, Atlanta, GA
Airplayer XII, Four/Site, Philadelphia Art Alliance, Philadelphia, PA
- 1989 *Birmingham Artist, 1959-1989*, Birmingham Museum of Art, Birmingham, Alabama
- 1988 John Davis Gallery, New York, NY
Silvermine Gallery, Stamford, CT
- 1987 *NYC-AL:Post Alabama Contemporary Artists*, Visual Arts Gallery, Auburn University traveling to:
University of Alabama in Birmingham, Art Dept. Gallery, Birmingham, AL
- 1986 *Airplayer VIII, Off the Wall*, Kamikaze Club, curated by Carlo McCormick and Earl Willis, New York, NY
Post-Alabama Contemporary Artists, Phenix City Art Gallery, New York, NY
- 1985 *Paper as Paint*, Artisan Space, Fashion Institute of Technology, New York, NY
Fifth Annual Group Exhibition, John Davis Gallery, Akron, OH
Wood and Paper, Louise Kruger and Sara Garden Armstrong, Port Washington Public Library,
Port Washington, NY

- 1984 *Four Installations*, 55 Mercer Gallery, New York, NY
July on Greene Street, Condeso/Lawler, New York, NY
Material and Metaphor, Ben Shahn Gallery, William Patterson College, NJ
- 1983 *Gallery Artist*, Condeso/Lawler, New York, NY
- 1982 *Airplayer I*, P.S.I., curated by William Hellerman, Long Island City, New York, NY
Airplayer II, The Cutting Edge, Spirit Square Arts Center, Charlotte, NC
Airplayer III, Condeso/Lawler, New York, NY
- 1980 *Prints Today Holland-USA*, Tour in conjunction with Southern Graphics Council
Sound and Environment, Milan, Italy
Comparisons and Contrasts 1980-82, traveling the Soviet Union, Southern Graphic Council
- 1979 National Sculpture 1979, Juror Robert Pincus-Whitten and organized by the Southern Association of Sculptors, Inc. in collaboration with Gallery 303, Georgia Southern University Statesboro, Georgia;
Traveling to: Appalachian State University, Boone, North Carolina; Handshake Gallery, Atlanta, Georgia; University of Alabama in Huntsville, Huntsville, Alabama; Columbia Museum of Art, Columbia, South Carolina; Lauren Rodgers Museum of Art, Laurel, Mississippi
Festival of Arts Honored Artist, Birmingham, Alabama
After the Dinner Party, Birmingham-Southern College, Birmingham, Alabama
- 1978 *Environment, Structures Sound: Armstrong and Risatti*, University of Alabama in Birmingham, Visual Arts Gallery, Birmingham, AL (Nov. 26 – Dec. 22, 1978)
Birmingham Art Association, Birmingham Museum of Art, Hugh Williams judge, top prize
First Alabama Artists Invitational, sponsored by Birmingham Museum of Art, Birmingham, traveling to:
Alabama Huntsville Museum of Art, Huntsville, Alabama
Fine Arts Museum of the South, Mobile, Alabama.
Montgomery Museum of Art, Montgomery, Alabama
National Sculpture 1978, Juror Jack Burnham and organized by the Southern Association of Sculptors, Inc. in collaboration with University of South Carolina Museums, Columbia, SC
Traveling to: Anniston Museum, Anniston, AL, Visual Arts Gallery, Birmingham, AL
Four Alabama Artists Working on Paper, U.A.B. Visual Arts Gallery, Birmingham, AL
Birmingham Sculpture Invitational, Birmingham Museum of Art, Birmingham, AL
- 1977 *FACES AND VOICES OF ALABAMA WOMEN*, International Women's Year Touring Exhibition, traveled to ten locations in Alabama
Drawings and Prints, Leigh Gallery, Birmingham, AL
National Sculpture, Columbia, South Carolina
- 1976 University of Windsor, Windsor, Ontario
Yeovil College, Yeovil, England
Contemporary Printmaking, Mississippi Southern College for Women

Bibliography:

- Susan Nomberg Mccollough Fine Art Initiative, Un of AL Biennial catalog, 2023
- Wetzel, Ray, Review of Sara Garden Armstrong: Threads and Layers, Alabama Writer's Forum.
October 9, 2023
- Barnes, Amy, "Sara Garden Armstrong Brings Her "Ethereal Magic" to Louisville." The Voice Tribune
Louisville, 2023 October Issue, pgs. 80-84
- Williams, Bridget, "Landscapes of Breath, Time, and Change." Sophisticated Living Louisville,
2023 September Issue, pg. 72-73
- Publishers Weekly, Booklife, Editor's Pick, June 23, 2023
- Wetzel, Ray, Jones, Mary, *SARA GARDEN ARMSTRONG: Threads and Layers Traveling Exhibition*,
Gadsden Museum of Art, 2022, ISBN: 978-1-7356559-1-8
- Dzemo, Romuald, The Book Commentary *Sara Garden Armstrong: Threads and Layers*, Oct. 7, 2022
- Kirkus Review, *Sara Garden Armstrong: Threads and Layers*, Kirkus Review, January 15, 2022
- Haber, John, *Asking for More, Alix Le Méléder, Sara Garden Armstrong and Abstraction*
- Lieberman, Tucker, Independent Book Review, *Sara Garden Armstrong: Threads and Layers*
- Sloan, Kami, *Intonations of Art, FATVillage deputs Sara Garden Armstrong's Modulative
Retrospective*, venü, Contemporary Culture, summer 2021, issue 45
- McCraw, Doug, *SARA GARDEN ARMSTRONG: Threads and Layers*, catalogue, spring 2021
- David Ebony, Gail Andrews, Dan Talley, Laura C. Lieberman, Alice Meriwether Bowsher, Alan Bruton,
Jon Coffelt, Daniel White, Dana-Marie Lemmer, Steffany Martz, *SARA GARDEN ARMSTRONG:
Threads and Layers*, Great Jones Street Press, ISBN: 978-1-7356559-0-1
- Chambers, Jesse, *Finding Connections*, Iron City Inc., December, 2020 , Vol 5, Issue 7
- Close Look: Threads and Layers at Wiregrass Museum of Art*, AL, Burnaway Art Magazine: Oct 24, 2020
- Ussery, Peggy, *Exhibit shows layers of work throughout artist's life*, Dothan Eagle, Oct 9, 2020
- Levine, Brett, *Burnaway's Best of 2017: Movers, Shakers and Newsmakers*, Burnaway Art Magazine
- Palmer, Buddy, *I Create Birmingham: Sara Garden Armstrong* interview, Create Birmingham, Feb 2017
- Levine, Brett, *Wry Visual Delights*, B Metro Magazine, Feb 2017
- Chambers, Jesse, *Sara Garden Armstrong marks a homecoming*, Iron City Ink, 2017
- DeVaughn, Daniel, "Downtown gains new gallery space", Birmingham Magazine, Dec 2016
- Hand Papermaking Magazine*, summer 2015, Public Sculpture Installations: A Conversation
Sara Garden Armstrong & Helen Hiebert
- "Artist Interview and Project page", Central Booking Magazine, Feb 2014
- Steffany Martz, *Decem Aspirare*, catalogue, fall 2012
- Lockhart, Lauren, "Artist in the City", *B Metro Magazine*, Oct, 2012

Central Booking Magazine, September 2012, Volume III, Issue III

Haber, John, "In New York City - Museum of Natural Histories", Oct 4, 2009

McClintic, Miranda, "Sara Garden Armstrong: distant views: works on paper" 41 Park, 2008

Ginsberg, Tatiana, "Paper in Public", *Hand Papermaking*, summer 2008

Nelson, James, "Contour exhibit cast spotlight on wonderful world of lines", *The Birmingham News*, Sunday, June 18, 2006

Moos, David, "Contemporary American Art, United States Embassy Prague", Art in Embassies Program, 2004

Nelson, James R., "Armstrong's work back in contrasting presentations", *The Birmingham News*, Sunday, Feb 10, 2002

Longshore, Jane, "Exhibitionism", *Black & White*, Feb 14-27, 2002

Reeves, Penelope, *Birmingham*, Volume 42, Number 2- Feb 2002, page 99

Kostelanetz, Richard, *Dictionary of the Avant Garde*, 1993 and 2000, ISBN 0-415-93764-7

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Chambers, Karen S., *Internet ArtResources*, July 1999

"Galleries Downtown", *The New Yorker*, June 21 & 28, 1999

Macinnis, Michael, *The New York Art World, M*, June/Aug 1999

Josslin, Victoria, "Bellevue Art Museum's Forces exhibit exerts a mostly magical pull", *Seattle Post-Intelligencer*, Friday, Feb 13, 1998

Annas, Teresa, "Exhibit enthalls, frightens", *The Virginian-Pilot*, Oct 19, 1997

Dorsey, Catherine, "Forces: The Art of the Future", *Port Folio Weekly*, Virginia Beach, Oct 1997

Chambers, Karen S., *REVIEW*, March 1, 1997, "Sara Garden Armstrong at Dieu Donne Papermill"

Chambers, Karen S., *Internet ArtResources*, Ferguson Taylor Group, Inc. Feb 24, 1997

Mathews-Berenson, Margaret, *Innovations and explorations in handmade paper: twenty years of Collaboration at Dieu Donné Papermill*, catalogue, Sept 1996

Ross, Tom, "Literary art show redefines limits", *Steamboat Spring Pilot*, Thursday, Sept 3, 1996

Alabama Art Monthly, "Artist to Artist, Sara Garden Armstrong and David Sandlin", May, 1996

Dieu Donné Pulp News Letter, May-August 1996, Number 20, "Featured Artist Member: Sara Garden Armstrong"

Fox, Marilyn J., "Playing with Art: Technology as a means to an end", *Reading Eagle*, July 30, 1995

Braff, Phyllis, "Casting a Spell, From Lasers and Video to Light and Shadows", *NY Times*, Oct 22, 1995

Gunther, Pam, "Interactive Art at the Staller Center", *The Stony Brook Statesman*, Oct 30, 1995

Umbrella, "Messages from Home by Sara Garden Armstrong", Volume 18, no 3, Aug 1995,

Bliss, Anna Campbell, "Explorers", *LEONARDO*, Vol.28, No. 4, pp.239-242, 1994

Popper, Frank, *Art of the Electronic Age*, Harry N. Abrams, 1993, ISBN 0-8109-1928-1

Cooper, Evelyn, "Book art exhibit covers handmade to high-tech works", *The Arizona Republic*/

THE PHOENIX GAZETTE, Friday May 14, 1993

Konno, Kumi, "Mirror of Memory – Life shedding skin", *Commercial Photo* (Japan), May 1993

Ester Iverem, "Finding Magic in Simple Motions", *New York Newsday*, Friday, April 2, 1993

Jemison, Marie Stokes, "Forms and Movements: The Art of Sara Garden Armstrong",
Birmingham Magazine, Volume 33 Number 6, June 1993

Armstrong, Sara and Ross, Robert, *LEONARDO Music Journal*, Jan 1991

Hartzell, Emily, "At the intersection of cinema & books: photographic & digital installations"
 Granary Books Gallery, NY

Nam, Hee-Yung, *Design + Crafts* (Korea), Sept 1991

Nelson, James R., "Rhythm plays a part in creation of art and in exhibit at Marilyn Wilson gallery",
 The Birmingham News, Sunday, July 7, 1991

Princenthal, Nancy, *Artist's Book Beat*, The Print Collector's News Letter, vol. 21, no 2, 1990, pp. 66-67

Duvall, Lynn, *Birmingham News*, "Armstrong's book's emit action", Dec 16, 1990

Lieberman, Laura C., "MULTIPLES" *Afterimage*, Volume 18, Number 5, Rochester, NY, Dec 1990

Hoffberg, Judith, "Airplayers: A New Book Form Born of Technology", *High Performance, A
 Quarterly Magazine for the New Arts*, # 50 Summer 1990, volume 13 no. 2

Moran, Kate, "Four / Site", Philadelphia Art Alliance", *New Art Examiner*, Summer 1990

Levin, Kim, "Armstrong's Airplayer XI", Voices Choices, *The Village Voice*, May 8, 1990, Vol. XXXV
 "Sara Garden Armstrong's Airplayers", IPSO FACTO, Issue 7

Reid, Calvin, "On the Books, Contemporary galleries introduce the catalogue as art",
Art and Auction, Vol. XII, No. 10 May 1990

Princenthal, Nancy, *Print Collector's Newsletter*, May/June 1990

McCormick, Carlo, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

Ross, Robert, *AIRPLAYERS*, Willis, Locker & Owens, June 1990

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 "Blowin' in the Wind", *Amiga World*, Vol. 5, number 1, Jan 1989

Scholz, Carter, "HMSL Software Language", *Music Technology*, Sept 1988, page 82-83

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 1987, Volume Ten, Number Three

Nelson, James R., "Recent Works by Sara Armstrong", *The Birmingham News*, Sunday, May 17, 1987

Shinn, Dorothy, "Separating the real from the illusory", *Akron Beacon Journal*, Jan 23, 1986

Prince, Dinah "Downtown", *Daily News*, NY, Wednesday, Jan 29, 1986

Chambers, Karen S., "Sara Garden Armstrong", *Craft International*, April – May - June 1985

Reeves, Garland, "Alabama artist thrives on Manhattan's mystique", *The Birmingham News*,
 Thursday, March 14, 1985

McBride, Donna, "New York artist here this summer",
 Nelson, James R., "Air Player VII: Installation by Sara Armstrong at the Birmingham Museum of Art. a recent acquisition", *The Birmingham News*, Sunday, Dec 8, 1985
 Nelson, James, "Hendricks, Armstrong represent Birmingham in Soho", *The Birmingham News*, Sunday, Oct 28, 1984
 Duvall, Lynn, "Artist prefers surprise ending", *Birmingham Post-Herald, Kudzu*, Aug 3, 1984
 Kelly Dowe, "The Creative Space, Sculptor/Sara Armstrong", *Birmingham*, Aug 1982
 Friedman, Kenneth S. and Trechsel, Gail Andrews, "Given: A Space, Sara Garden Armstrong," Birmingham Museum of Art, 1981
 Rassenfoss, Joe, "It is a Process", *Birmingham Post-Herald*, Friday, May 15, 1981
 Rindge, Deborah, *Art Papers*, July/August 1981, vol. 5, no. 4
 Robinson, Dick, *Atlanta Art Papers*, May/June 1980
 Nelson, James R., "Canadian Festival brings an art bonanza to Birmingham", *The Birmingham News*, Sunday, April 8, 1979
 Wingate, Caroline, "Exhibit's a smorgasbord of the best", *Birmingham Post-Herald Kudzu*, Friday, March 30, 1979
 Wingate, Caroline, A roundup of Festival of Arts exhibits, *Birmingham Post-Herald, Kudzu*, Friday, March 23, 1979
 Farmer, John David, foreword, "Heart of Dixie, 1 - 1978, Alabama", catalogue, ISBN:0-931394-01-5
 Flora, Doris P., *Environment: Structure/Sound* at University of Alabama Birmingham, Tuscaloosa News
 Nelson, James R., "Structures numb, sound frustrates in UAB show", *Birmingham News*, Sunday, Dec 3, 1978
 Nelson, James R., "Very, very good, horrid in BAA show at Museum", *The Birmingham News*, Dec 1978
 Frohock, Edith, "UAB Visual Art Gallery Paper", 1977
 Weeks, Ted, "Art Assn. jury show sparse, clean, strong", *The Birmingham News*, 1976

Selected Collections and Commissions:

Sentient Matrix, The National Multiple Sclerosis Society, Alabama-Mississippi Chapter, Civitan International Research Center, Birmingham, AL
Decem Aspirare, United Therapeutics Corporation, Silver Spring, MD, 2012
 Victoria and Albert Museum, London
 Museum of Modern Art / Franklin Furnace Archives Artist Book Collection
 Centre Georges Pompidou, Paris, France
 Bibliotheque Nationale, Paris, France
 Eidgenossische Technische Hochschule Graphische Sammlung (ETH), Zurich

Istvan Kiraly Muzeum, Budapest, Hungary
Harvard University, Cambridge, MA
Marked Landslip, Philadelphia College of Osteopaths Medicine, Student Activity Center, Philadelphia
Landscape Dialogue, Peat Marwick, Radnor, PA
Ribbed Marking, Prudential Corporation, Willow Oaks Corporate Center, Fairfax, VA
Birmingham Museum of Art, Birmingham, AL
Rhythmic Marking, Perimeter Park South, Birmingham Realty Corporation, Birmingham, AL
Rebecca and Jack Drake Collection
Time, Inc., New York
Battle, Fowler, Jaffin and Kheel, New York
Bell Communications, Inc. New York
General Electric Company, Fairfield, Connecticut
IBM, Inc. New York
The Gannett Company, Rosslyn, VA
The Sachner Archive of Visual and Concrete Poetry
Women Artists Archives National Directory, WAAND
Ira Silverberg Papers
Sun and Moon Press Archive
Library of Congress, Artist Book Collection
Dalla collezione di libri d'artista di Marco Carminati, Italy
Wiregrass Museum of Art, Dothan, AL