

## Sara Garden Armstrong

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### Solo Exhibitions:

- 2023        *Sara Garden Armstrong: Landscapes of Breath, Time and Change*, Bittners, Louisville, KY  
*Sara Garden Armstrong, Layered Scapes*, Steffany Martz Gallery, New York, NY  
*Works on Paper 1970 - 1990*, Hoover Public Library Galleries and artist for  
              Southern Voices Festival, Hoover, AL
- 2022        *SARA GARDEN ARMSTRONG: Threads and Layers*, Gadsden Museum of Art, Gadsden, AL  
*SARA GARDEN ARMSTRONG: Threads and Layers*, Moon Gallery, Berry College, Rome, GA
- 2021        *SARA GARDEN ARMSTRONG: Threads and Layers*, FATVillage (Flagler Arts Technology),  
              curated by Paul Barrett, Fort Lauderdale, FL
- 2020        *SARA GARDEN ARMSTRONG: Threads and Layers*, Wiregrass Museum of Art, curated by Paul Barrett,  
              Dothan, AL  
*SARA GARDEN ARMSTRONG: Threads and Layers*, University of Alabama Gallery curated  
              by Paul Barrett, Tuscaloosa, AL  
*SARA GARDEN ARMSTRONG: Threads and Layers*, The Arts Council Gallery of the Dinah Washington  
Cultural Arts Center, curated by Paul Barrett, Tuscaloosa, AL
- 2017        *Breath and Shadow*, Alabama School of Fine Arts, Birmingham, AL  
*Echo*, 21<sup>st</sup> Street Gallery, curated by Cumbee Tyndal, Birmingham, AL
- 2010        *Cosmo Memories*, Novo, Jackson Heights, NY
- 2009        *Shadow Memories*, John Davis Gallery, Carriage House, Hudson, NY
- 2008        *Distant Views: Works on Paper*, 41 PARK, New York, NY
- 2002        *Windows at Space One Eleven*, Birmingham, AL  
*Drawings: Littoral Series*, Alabama School of Fine Arts, Birmingham. AL
- 1999        *Marking Time*, John Gibson Gallery, New York, NY
- 1997        *The Interiors Project*, Dieu Donn  Gallery, New York, NY
- 1991        *Airplayer XIII*, The Bronx Museum of the Arts, New York, NY
- 1990        *Airplayer XI*, Souyun Yi Gallery, New York, NY
- 1988        *Airplayer X*, Souyun Yi Gallery, New York, NY  
*Airplayer IX*, Great Jones Space, New York, NY
- 1987        *Recent Work, Sara Garden Armstrong*, Maralyn Wilson Gallery, Birmingham, AL
- 1986        *Sara Garden Armstrong, Recent Works*, John Davis Gallery, Akron, OH
- 1985        *Sara Garden Armstrong*, Maralyn Wilson Gallery, Birmingham, AL  
*Airplayer VI*, John Davis Gallery, Akron, OH

- 1984 *Airplayer IV*, Condeso/Lawler Gallery, New York, NY
- 1981 *Given: A Space*, Sara Garden Armstrong, Birmingham Museum of Art, Birmingham, AL
- 1980 *Space / Structure / Sound I*, Atlanta Art Workers Coalition Gallery, Atlanta, GA  
*Space / Structure / Sound II*, Huntsville Art Gallery, University of Alabama, Huntsville, AL
- 1979 *Space / Montevallo*, The Gallery, University of Montevallo, Montevallo, AL  
*Environment: Structure Sound*, Georgia Southern College, Gallery 303, Statesboro, GA
- 1977 *Recent Work*, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL  
 Memorial Theatre, Louisville, KY  
 American Institute of Architects, Southeastern Convention, Birmingham, AL

Group Exhibitions:

- 2023 *B Women, The Art of Connectivity & Leadership*, Bridgeworth Wealth Management, Birmingham, AL  
*Sizing Up: Seven Women Sculptors*, Georgine Clarke Alabama Artists Gallery, Montgomery AL,  
 curated by Amy W. Jenkins  
*Drawing in Space*, Alabama Contemporary Art Center, Mobile, AL  
*Repeat After Me*, curated by Douglas Baulos, Shelby County Arts Center, AL  
*Make > Forward*, Ground Floor Contemporary at Lowe Mill, Huntsville, AL  
 The Susan N. McCollough Fine Arts Initiative - A UA Biennial Event at The University of  
 Alabama Gallery, Tuscaloosa, AL
- 2022 *Labor of Love*, ALWCA, and traveling portfolio, AL
- 2021 *Drawn Together, 35<sup>th</sup> Anniversary Art Exhibition*, Space One Eleven, Birmingham, AL  
*From/within*, Sara Garden Armstrong + Daisie Hoitsman, Poole Gallery, Un of Montevallo, Montevallo, AL  
*Tide Pool*, Ground Floor Contemporary, Birmingham, AL
- 2018 *Women with Their Work: Materiality*, Space One Eleven, Birmingham, AL,  
 curated by Jessica Dallow, Ph.D., and Peter Prinz  
*Fragmented Recall, Armstrong and Hirschowitz*, Ground Floor Contemporary, Birmingham, AL  
*Celebrated Women Artists; Movers and Shakers in the Alabama Art World*, Magic City Art Connection,  
 Birmingham, AL  
*Genesis I*, collaboration between Brad Morton and Sara Garden Armstrong
- 2015-18 *Lucky Draw*, Sculpture Center, New York, NY
- 2015 *Building Karma*, Alabama Center for Architecture, curated by Rhea Williams, Birmingham, AL  
*Current and past Conversations*, curated by Peter Prinz, 21<sup>st</sup> Street Studios, Birmingham, AL
- 2012 *Relationships*, Space One Eleven, Birmingham, AL  
*Libriste, Dalla collezione di libri d'artista di Marco Carminati*, Ravenna, Italy
- 2011 *The Figure*, 21<sup>st</sup> Street Gallery, Birmingham, AL
- 2010 *Readers Ten*, curated by Jon Coffett, Susan Hensel Gallery, Minneapolis, MN

- 2009 *Museum of Natural Histories*, Central Booking, New York, NY
- 2006 *Contour*, curated by Jon Coffelt, Schedler Minchin Fine Art, Homewood, AL
- 2004 US Embassy, Czech Republic, Prague
- 2003 - 2010 *Lucky Draw*, Sculpture Center, New York, NY
- 2001 *Cross Pollination*, Holland Tunnel Gallery, NY / Los Angeles Arboretum, CA
- 2000 *Shape Flow*, curated by Leslie Lund, RX Arts, NY  
*Off the Shelf*, MASS MoCa, North Adams, MA
- 1998 *RAW IDEAS*, John Gibson Gallery, New York, NY  
*Obsessive Compulsive Order*, The Hillwood Art Museum, Long Island, NY  
*Art and Technology*, Bellevue Art Museum, WA
- 1997 *Forces: Art for the End of the 20th Century*, Contemporary art Center of Virginia, VA Beach, VA  
*25th Anniversary*, A.I.R. Gallery, New York, NY  
*Art and Technology*, Center Gallery, Bucknell University, Lewisburg, PA
- 1996 *Light & Sound*, Susquehanna Art Museum, Harrisburg, PA  
*Stiftung für Konkrete Kunst*, Reutlingen, Germany  
*Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration*,  
curated by Margaret Mathews-Berenson, Dieu Donné Papermill and Gallery, New York, NY  
*Paper In Disguise*, Dieu Donne Gallery, New York, NY  
*Neo-Kinetics: Postmodern Techné*, Eighth Floor Gallery Broadway, New York, NY  
*The Book As Art*, curated by Edith Lambert, Steamboat Springs Arts Council, Steamboat Springs, CO
- 1995 *The Book and Beyond*, curated by Douglas Dodd, National Art Library at the Victoria and Albert  
Museum, London, England  
*Art and Technology*, Staller Center for the Arts, SUNY Stony Brook, NY  
*Forces*, Richard Humphrey Gallery, New York, NY and traveling to:  
Tower City, Cleveland, OH  
The Reading Museum, Reading, PA  
*Art for the End of the Century: Art & Technology*, The Reading Museum, PA
- 1994 *Medical Re-Visions*, curated by Robbin Ami Silverberg, PS 122 Gallery, NY, NY and traveling to:  
Delta Axis Contemporary Arts Center, Memphis, TN  
*Essential Material*, Handmade Book Projects at Dieu Donné Papermill, The Berkshire Museum, MA  
Gallery II, Sangren Hall at Western Michigan University, Kalamazoo, Michigan  
*Multiple World*, Atlanta College of Art Gallery, Atlanta, GA  
*Paper, Process, Art*, The Art Gallery, Suffolk Community College, Seldon, NY
- 1991-1995 *Photographic Book Art in the United States*, curated by Susan Kae Grant,  
University of Texas, San Antonio Art Gallery, traveling to: Harold Washington Library, Chicago, IL,  
Contemporary Art Center, New Orleans, LA

- Photographic Resource Center, Boston, MA (17 total locations)
- 1993 *Books as Objects*, Galerie Henn, Maastricht, Belgium  
*The Pull of Kinetics II*, New York Hall of Science, New York, NY  
*Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, NY  
*Paper - The Essential Material: Selected Book Projects at Dieu Donn  Papermill*,  
Harper Collins Publishers, NY, NY and traveling to: Pyramid-Atlantic, Riverdale, MD  
*Eyes on Art 1993*, Glaucoma Foundation, Great Jones Space, New York, NY
- 1992 *Dialogues in Paper: Hungarian & American Artists*, Feszek Club Gallery curated by Robbin Ami Silverberg,  
Budapest, Hungary  
*American Book Arts*, Istvan Kiraly Museum curated by Robbin Ami Silverberg, Szekasfechevar,  
Hungary, traveling to: Studio Gal ria, Bajcsy-Zsilinszky, Budapest, Hungary  
*Book Links*, curated by Mary Ann Sampson, Eleanor Erskine and Giselle Simon,  
Space One Eleven, Birmingham, AL.  
*At the Intersection of Cinema & Books*, curator Emily Erb Hartzell, Granary Books Gallery, NYC  
*Volumination: The Book as Art Object*, Edwin A. Ulrich Museum of Art, The Wichita State  
University, Wichita, Kansas  
*Airplayer XIV, American Art Since 1992*, CB's 313 Gallery, New York, NY curated by  
Elizabeth Penta and Margaret Bodell
- 1991 *ACCENT ON PAPER: Fifteen Years at Dieu Donn  Papermill*, curated by Margaret  
Mathews-Berenson, LINTAS: WORLDWIDE, New York, NY  
*Books as Art*, Boca Raton Museum of Art, Boca Raton, Florida
- 1990 *Multiples*, Nexus and Chastain Galleries, Atlanta, GA  
*Airplayer XII, Four/Site*, Philadelphia Art Alliance, Philadelphia, PA
- 1989 *Birmingham Artist, 1959-1989*, Birmingham Museum of Art, Birmingham, Alabama
- 1988 John Davis Gallery, New York, NY  
Silvermine Gallery, Stamford, CT
- 1987 *NYC-AL:Post Alabama Contemporary Artists*, Visual Arts Gallery, Auburn University traveling to:  
University of Alabama in Birmingham, Art Dept. Gallery, Birmingham, AL
- 1986 *Airplayer VIII, Off the Wall*, Kamikaze Club, curated by Carlo McCormick and Earl Willis, New York, NY  
*Post-Alabama Contemporary Artists*, Phenix City Art Gallery, New York, NY
- 1985 *Paper as Paint*, Artisan Space, Fashion Institute of Technology, New York, NY  
*Fifth Annual Group Exhibition*, John Davis Gallery, Akron, OH  
*Wood and Paper, Louise Kruger and Sara Garden Armstrong*, Port Washington Public Library,  
Port Washington, NY
- 1984 *Four Installations*, 55 Mercer Gallery, New York, NY  
*July on Greene Street*, Condeso/Lawler, New York, NY

- Material and Metaphor*, Ben Shahn Gallery, William Patterson College, NJ
- 1983 *Gallery Artist*, Condeso/Lawler, New York, NY
- 1982 *Airplayer I*, P.S.I., curated by William Hellerman, Long Island City, New York, NY
- Airplayer II*, *The Cutting Edge*, Spirit Square Arts Center, Charlotte, NC
- Airplayer III*, Condeso/Lawler, New York, NY
- 1980 *Prints Today Holland-USA*, Tour in conjunction with Southern Graphics Council
- Sound and Environment*, Milan, Italy
- Comparisons and Contrasts 1980-82*, traveling the Soviet Union, Southern Graphic Council
- 1979 National Sculpture 1979, Juror Robert Pincus-Whitten and organized by the Southern Association of Sculptors, Inc. in collaboration with Gallery 303, Georgia Southern University Statesboro, Georgia; Traveling to: Appalachian State University, Boone, North Carolina; Handshake Gallery, Atlanta, Georgia; University of Alabama in Huntsville, Huntsville, Alabama; Columbia Museum of Art, Columbia, South Carolina; Lauren Rodgers Museum of Art, Laurel, Mississippi
- Festival of Arts Honored Artist*, Birmingham, Alabama
- After the Dinner Party*, Birmingham-Southern College, Birmingham, Alabama
- 1978 *Environment, Structures Sound: Armstrong and Risatti*, University of Alabama in Birmingham, Visual Arts Gallery, Birmingham, AL (Nov. 26 – Dec. 22, 1978)
- Birmingham Art Association*, Birmingham Museum of Art, Hugh Williams judge, top prize
- First Alabama Artists Invitational*, sponsored by Birmingham Museum of Art, Birmingham, traveling to: Alabama Huntsville Museum of Art, Huntsville, Alabama
- Fine Arts Museum of the South, Mobile, Alabama.
- Montgomery Museum of Art, Montgomery, Alabama
- National Sculpture 1978, Juror Jack Burnham and organized by the Southern Association of Sculptors, Inc. in collaboration with University of South Carolina Museums, Columbia, SC
- Traveling to: Anniston Museum, Anniston, Al, Visual Arts Gallery, Birmingham, AL
- Four Alabama Artists Working on Paper*, U.A.B. Visual Arts Gallery, Birmingham, AL
- Birmingham Sculpture Invitational, Birmingham Museum of Art, Birmingham, Al
- 1977 *FACES AND VOICES OF ALABAMA WOMEN*, International Women's Year Touring Exhibition, traveled to ten locations in Alabama
- Drawings and Prints*, Leigh Gallery, Birmingham, AL
- National Sculpture, Columbia, South Carolina
- 1976 University of Windsor, Windsor, Ontario
- Yeovil College, Yeovil, England
- Contemporary Printmaking, Mississippi Southern College for Women

## Bibliography:

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Louisville, 2023 October Issue, pgs. 80-84
- Williams, Bridget, "Landscapes of Breath, Time, and Change." Sophisticated Living Louisville,  
2023 September Issue, pg. 72-73
- Publishers Weekly, Booklife, Editor's Pick, June 23, 2023
- Wetzel, Ray, Jones, Mary, *SARA GARDEN ARMSTRONG: Threads and Layers Traveling Exhibition*,  
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- Dzemo, Romuald, The Book Commentary *Sara Garden Armstrong: Threads and Layers*, Oct. 7, 2022
- Kirkus Review, *Sara Garden Armstrong: Threads and Layers*, Kirkus Review, January 15, 2022
- Haber, John, *Asking for More, Alix Le Méléder, Sara Garden Armstrong and Abstraction*
- Lieberman, Tucker, Independent Book Review, *Sara Garden Armstrong: Threads and Layers*
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Retrospective*, venü, Contemporary Culture, summer 2021, issue 45
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- David Ebony, Gail Andrews, Dan Talley, Laura C. Lieberman, Alice Meriwether Bowsher, Alan Bruton,  
Jon Coffelt, Daniel White, Dana-Marie Lemmer, Steffany Martz, *SARA GARDEN ARMSTRONG:  
Threads and Layers*, Great Jones Street Press, ISBN: 978-1-7356559-0-1
- Chambers, Jesse, *Finding Connections*, Iron City Inc., December, 2020 , Vol 5, Issue 7
- Close Look: Threads and Layers at Wiregrass Museum of Art*, AL, Burnaway Art Magazine: Oct 24, 2020
- Ussery, Peggy, *Exhibit shows layers of work throughout artist's life*, Dothan Eagle, Oct 9, 2020
- Levine, Brett, *Burnaway's Best of 2017: Movers, Shakers and Newsmakers*, Burnaway Art Magazine
- Palmer, Buddy, *I Create Birmingham: Sara Garden Armstrong* interview, Create Birmingham, Feb 2017
- Levine, Brett, *Wry Visual Delights*, B Metro Magazine, Feb 2017
- Chambers, Jesse, *Sara Garden Armstrong marks a homecoming*, Iron City Ink, 2017
- DeVaughn, Daniel, "Downtown gains new gallery space", Birmingham Magazine, Dec 2016
- Hand Papermaking Magazine*, summer 2015, Public Sculpture Installations: A Conversation  
Sara Garden Armstrong & Helen Hiebert
- "Artist Interview and Project page", Central Booking Magazine, Feb 2014
- Steffany Martz, *Decem Aspirare*, catalogue, fall 2012
- Lockhart, Lauren, "Artist in the City", *B Metro Magazine*, Oct, 2012
- Central Booking Magazine*, September 2012, Volume III, Issue III
- Haber, John, "In New York City - Museum of Natural Histories", Oct 4, 2009

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Ginsberg, Tatiana, "Paper in Public", *Hand Papermaking*, summer 2008

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Nelson, James R., "Armstrong's work back in contrasting presentations", *The Birmingham News*, Sunday, Feb 10, 2002

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Macinnis, Michael, *The New York Art World, M*, June/Aug 1999

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Annas, Teresa, "Exhibit enthalls, frightens", *The Virginian-Pilot*, Oct 19, 1997

Dorsey, Catherine, "Forces: The Art of the Future", *Port Folio Weekly*, Virginia Beach, Oct 1997

Chambers, Karen S., *REVIEW*, March 1, 1997, "Sara Garden Armstrong at Dieu Donne Papermill"

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Ross, Tom, "Literary art show redefines limits", *Steamboat Spring Pilot*, Thursday, Sept 3, 1996

Alabama Art Monthly, "Artist to Artist, Sara Garden Armstrong and David Sandlin", May, 1996

Dieu Donné Pulp News Letter, May-August 1996, Number 20, "Featured Artist Member: Sara Garden Armstrong"

Fox, Marilyn J., "Playing with Art: Technology as a means to an end", *Reading Eagle*, July 30, 1995

Braff, Phyllis, "Casting a Spell, From Lasers and Video to Light and Shadows", *NY Times*, Oct 22, 1995

Gunther, Pam, "Interactive Art at the Staller Center", *The Stony Brook Statesman*, Oct 30, 1995

Umbrella, "Messages from Home by Sara Garden Armstrong", Volume 18, no 3, Aug 1995,

Bliss, Anna Campbell, "Explorers", *LEONARDO*, Vol.28, No. 4, pp.239-242, 1994

Popper, Frank, *Art of the Electronic Age*, Harry N. Abrams, 1993, ISBN 0-8109-1928-1

Cooper, Evelyn, "Book art exhibit covers handmade to high-tech works", *The Arizona Republic/ THE PHOENIX GAZETTE*, Friday May 14, 1993

Konno, Kumi, "Mirror of Memory - Life shedding skin", *Commercial Photo (Japan)*, May 1993

Ester Iverem, "Finding Magic in Simple Motions", *New York Newsday*, Friday, April 2, 1993

Jemison, Marie Stokes, "Forms and Movements: The Art of Sara Garden Armstrong",  
*Birmingham Magazine*, Volume 33 Number 6, June 1993

Armstrong, Sara and Ross, Robert, *LEONARDO Music Journal*, Jan 1991

Hartzell, Emily, "At the intersection of cinema & books: photographic & digital installations"  
 Granary Books Gallery, NY

Nam, Hee-Yung, *Design + Crafts* (Korea), Sept 1991

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 The Birmingham News, Sunday, July 7, 1991

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Duvall, Lynn, *Birmingham News*, "Armstrong's book's emit action", Dec 16, 1990

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Hoffberg, Judith, "Airplayers: A New Book Form Born of Technology", *High Performance*, A  
*Quarterly Magazine for the New Arts*, # 50 Summer 1990, volume 13 no. 2

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 1987, Volume Ten, Number Three

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Rassenfoss, Joe, “It is a Process”, Birmingham Post-Herald, Friday, May 15, 1981

Rindge, Deborah, *Art Papers*, July/August 1981, vol. 5, no. 4

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Wingate, Caroline, A roundup of Festival of Arts exhibits, Birmingham Post-Herald, Kudzu, Friday, March 23, 1979

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Weeks, Ted, “Art Assn. jury show sparse, clean, strong”, The Birmingham News, 1976

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*Sentient Matrix*, The National Multiple Sclerosis Society, Alabama-Mississippi Chapter, Civitan International Research Center, Birmingham, AL

*Decem Aspirare*, United Therapeutics Corporation, Silver Spring, MD, 2012

Victoria and Albert Museum, London

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Centre Georges Pompidou, Paris, France

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*Marked Landslip*, Philadelphia College of Osteopathic Medicine, Student Activity Center, Philadelphia

*Landscape Dialogue*, Peat Marwick, Radnor, PA  
*Ribbed Marking*, Prudential Corporation, Willow Oaks Corporate Center, Fairfax, VA  
Birmingham Museum of Art, Birmingham, AL  
*Rhythmic Marking*, Perimeter Park South, Birmingham Realty Corporation, Birmingham, AL  
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